

Elisabeth Möst, Flute

“This is less due to the selection of works than to the natural flow of the flute tone, which Elisabeth Möst manages to give a wholly organic quality, which never seems forced or mannered, but always as if her interpretation was the only possible, and therefore ‘correct’ possibility.” Thus the magazine *Das Orchester* about the latest CD by flutist Elisabeth Möst.

Apart from her CD recordings of works by Louis Spohr, the Third Viennese School, Bach and Jolivet, Elisabeth Möst has dedicated herself recently to the creation of “meditative listening images”, which present a mixture of recitation, music and spiritual thoughts and focus on specific topics. Her project *Die Osternacht (Easter Eve)* was enthusiastically received by the press during a tour of Austria. Imbued by nature and philosophy, her concerts and CD projects focus on topics that inspire her audience both musically and in terms of content.

Projects for 2017/18 include recording a Rossini CD and concerts with the ARD Competition winner Stanislav Anishenko (double bass) and his string ensemble of the WDR Symphony Orchestra. She has been invited to return to the Alionbaltic Festival and the NFA Flute Festival in the USA. A master course at the Hong Kong Flute Academy has also been scheduled.

Elisabeth Möst is an enthusiastic and sought-after interpreter of contemporary music and has worked with many composers, including Violeta Dinescu, whose Concerto will be given its world premiere by the flutist in Vienna in the spring of 2018. Nikolai Badinski and W.A. Schultz have also dedicated works to her.

Elisabeth Möst has performed as a soloist and chamber musician in Europe, South America and the USA. In 2009 she was the special guest of the Flute Festival in Lima, Peru. One engagement that was particularly dear to her was the Celebratory Concert in Brussels commemorating Austria joining the EU, for which she was chosen as a soloist and representative of her native country.

Born in Linz, she studied in her hometown and at Vienna’s Private University of Music, participating in master courses with William Bennett, Maxence Larrieux and Aurele Nicolet. She completed her studies at the Royal Academy of Music in London and gave her debut performance there in 2001, playing the world premiere of a work composed especially for the occasion by Helmut Neumann.

Elisabeth Möst is an ambassador of the Klangreiheninstitut in Vienna and teaches at the International Academy (ITA) in Göttingen. Furthermore, she is a guest docent at the Music Academy in Sofia, Bulgaria, and gives regular master courses in Aflenz (Styria) and at the Bavarian State Academy of Music. Her courses on “Body, Breathing, Posture”, which target not only wind players, are highly popular. In her free time, Elisabeth Möst writes poems and children’s books (e.g. *Was der Schnee dir sagen kann*, published by NOVUM).